

Going all out for glamour

It's all about the curls, girls

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Big hair, smoky eyes, red lips -- this fall, fashion is all about volume and drama, and so is hair and makeup. Here we show you the tips, tools and techniques you need to get the season's hottest looks. This fall, think Hollywood's golden era. Think '80s-style colour and volume. And above all, think glamour

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Better dig out your hot rollers and stock up on setting lotions. Hair this season is big.



CREDIT: Ted Jacob, Calgary Herald
Erin and (Tristyn) model the season's big, beautiful and sexy hairstyles.

"Fullness. Volume. Voluptuous hair," says stylist Greg Silvaggio of Salon Escape, describing what's fashionable for hair this fall.

"I just feel that we take our cue from fashion. There's a lot of layering, big silhouettes, textures, knits," he says. Hair should, of course, complement the clothes, and this season that means hair that's styled, hair that's curled, hair that has movement and depth.

"It's not that uniform corkscrew curl. It's something that looks like you can do it yourself or you've done it yourself. There should be an easiness about it, an easy sex appeal," says Silvaggio, who joined the Calgary salon three months ago from Toronto. Already he has been short-listed as Alberta stylist of the year, along with Escape as Canadian salon, to be decided at the Contessas Awards in November.

Colour helps intensify the serious sexiness of the season's hair.

"Rich colours are all for fall," says Jodi Fournier, colour technician at Salon Escape. "Everything gets richer and darker for fall, just like the trees."

And of course your makeup needs to be stepped up, too, to go with the glamorous hair and dramatic clothes.

"It's all about luxury and jewel tones, not being afraid to use colour and depth," says Yasmine Khan, an instructor with Artists Within.

All this means you won't be able to just towel dry your hair and sprint out the door with your hair in a scrunchy this season.

To help you create your own fall beauty style, here's how we got the two looks

shown on page E1.

On Tristyn

Short hair is back for fall, but it's not perhaps the short hair you might expect.

"Short hair can still be sexy and full. A lot of people, when you say short hair, they think pixie cut," Silvaggio says.

The key to making short hair work, he says, is working with the texture of the hair.

"Tristyn has naturally curly hair. All I've done is soften it up with a round brush. And with short hair," he adds, "personality has a lot to do with it. Like Tristyn could never have really long hair, it would never work."

Fournier agrees. When she applied colour to Tristyn's hair, she made it more intense to suit her personality.

"Tristyn is sassy with her black hair. She likes her dramatic colour; it suits her dramatic personality," Fournier says.

That drama also comes through in the season's most notable beauty look: the red lip.

"On Tristyn we did a very flawless foundation. The main focal of her makeup was her lips, choosing a rich red with warmth to it for fall," Khan says. "It just gives her a more classic look."

On Erin

Silvaggio worked magic with Erin's thick, straight red hair.

"Erin's hair was really thick so we've put in a lot of layers. We took out a lot of the internal bulk," he says.

Once it was cut, he set Erin's hair in hot rollers and waited a few moments

"Then basically shake it out with your hands and a blowdryer," he says. "Or you can also brush it out to the desired amount of curl that you want to see."

Soft, sexy curls bounce down around Erin's shoulders, their movement enhanced by the layers of colour Fournier applied.

"With Erin, she's a natural redhead so we just wanted to richen her colour for fall. It suits her skin tone and her eyes," Fournier says.

She added two additional shades of red to Erin's original hair colour, as well as chocolate lowlights. It's a technique that also works with blond hair, Fournier says: "I like to take away the lightest colour and a little lowlight. You want to keep it blond, but just tone it down."

For Erin's makeup, Khan focused on her eyes, creating a smoky look that's been hot the past few seasons and even more important this fall.

"On Erin, we did a jewel tone navy blue around the eye and smudged it out. Then

plum lips with a sheer tone," Khan says.

If all this fall fashion and beauty seems a little familiar, that's because, well, it is. The season in many ways pays homage to the 1980s, only updated.

It's a look Silvaggio loves: "I love the idea of the soft, big, fuller hair.

"We can relate it to the '80s, but the '80s were all about the big" -- waving his hands, Silvaggio mimes a big, pouffy fringe -- "and we're staying away from that. Again, it's easy looking, it's not overdone."

He stands back and looks at his two models.

"When you look at this with the clothes that are out, it's just fantastic," Silvaggio says.

- Salon Escape is at 1220 8th St. S.W., 410-7400.

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Tools of the Trade

To get the looks here, you will more than a comb and a blowdryer.

"There's a certain amount of layering and hot rollers. Round brushes, curling irons," says Greg Silvaggio of Salon Escape. "Basically what you're trying to create is some kind of fullness and interesting texture."

If you're looking for new styling tools, the two words to keep an eye out for are "ionic" and "ceramic."

Ionic hair dryers release negative ions that reduce frizz. They dry hair from the inside out, which means it dries faster, with less damage and more shine. You can find ionic hair dryers, curling irons and other tools at drug stores and hair salons for under \$100, as well as at upscale retailers such as Holt Renfrew, which sells the super-deluxe, much-lusted-after T3 Tourmaline Ceramic Ionic blow dryer for \$160 to \$400.

Ceramic styling tools deliver as much heat as metal ones, but are far less damaging to hair. You can even use them on wet hair without frying it. Look for curling irons and flat irons like the KQC Professional Ceramic Styling Iron with X-Heat, which retails for \$229 at select salons.

Styling combs and brushes also come in ionic and ceramic versions.

You'll also need styling products and there are so many out there it can be tough deciding what to use.

Here, Silvaggio used three Schwarzkopf products: Osis Hair Body for setting hair with hot rollers, Osis Volume Creme to add oomph and Osis Twist Curl Activator to give curls greater definition.

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Hair: Greg Silvaggio, Jodi Fournier Salon escape

Makeup: Yasmine Khan Artists Within

Models: Erin Patti Falconer Agency Tristyn Salon Escape

This story features a factbox "Tools of the trade".

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